

SARA J. GRIFFIN

**Member of Actor's Equity Association*

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Cell: 608-516-0972

Height: 5'4"

Eyes: Blue

Hair: Brown

Voice: Mezzo/Belt

REGIONAL THEATRE

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| <i>Dracula: The Bloody Truth</i> | Actor 3 | Charles Fee | Idaho Shakespeare Festival |
| <i>Taming of the Shrew</i> | Merchant | Sara Bruner | Idaho Shakespeare Festival/ Lake Tahoe Shakespeare Festival |
| <i>Macbeth</i> | Witch/ L. Macduff | Charles Fee | Lake Tahoe Shakespeare Festival |
| <i>Shear Madness</i> | Barbara | Bob Lohrmann | John F. Kennedy Center |
| <i>A Flea in Her Ear</i> | Antoinette | Mark Lamos | Resident Ensemble Players |
| <i>The Bells</i> | Annette | Theresa Rebeck | Resident Ensemble Players |
| <i>You Can't Take It With You</i> | Alice Sycamore | Sandy Robbins | Resident Ensemble Players |
| <i>To Kill a Mockingbird</i> | Mayella Ewell | Sandy Robbins | Resident Ensemble Players |
| <i>O Beautiful (World Premiere)</i> | Alice Fletcher | Sandy Robbins | Resident Ensemble Players |
| <i>Boeing Boeing</i> | Gloria | Christopher L. Moore | Utah Shakespeare Festival |
| <i>Hamlet</i> | Ophelia | Marco Barricelli | Utah Shakespeare Festival |
| <i>The Glass Menagerie</i> | Laura | J.R. Sullivan | Utah Shakespeare Festival |
| <i>Much Ado About Nothing</i> | Hero | B.J. Jones | Utah Shakespeare Festival |
| <i>Richard III</i> | Lady Anne | Kathleen Conlin | Utah Shakespeare Festival |
| <i>Two Gentlemen of Verona</i> | Lucetta | Robynn Rodriguez | Utah Shakespeare Festival |
| <i>Sense and Sensibility</i> | Lucy Steele | Joe Hanreddy | Utah Shakespeare Festival |
| <i>Pride and Prejudice</i> | Lydia Bennet | Blake Robison | Utah Shakespeare Festival |
| <i>Les Miserables</i> | Ensemble | Brad Carroll | Utah Shakespeare Festival |
| <i>The Merry Wives of Windsor</i> | Anne Page | Peter Amster | Utah Shakespeare Festival |
| <i>Twelfth Night</i> | Servant | David Ivers | Utah Shakespeare Festival |
| <i>Ten Chimneys</i> | Uta Hagen | B.J. Jones | Northlight Theater |
| <i>Cyrano DeBergerac</i> | Lise/Sis. Marte | Penny Metropolous | Chicago Shakespeare Theater |
| <i>Henry VIII</i> | U/S Anne Boleyn | Barbara Gaines | Chicago Shakespeare Theater |
| <i>Goodnight Desdemona (Good Morning Juliet)</i> | Constance Ledbelly | Jim Warren | American Shakespeare Center |
| <i>Two Gentlemen of Verona</i> | Julia | Jemma Levy | American Shakespeare Center |
| <i>Romeo & Juliet</i> | Lady Capulet | Benjamin Curns | American Shakespeare Center |
| <i>Our Town</i> | Mrs. Gibbs | Jim Warren | American Shakespeare Center |
| <i>Love's Labour's Lost</i> | Jacquenetta | Curt Tofteland | Illinois Shakespeare Festival |
| <i>Richard II</i> | Salisbury | Robert Quinlan | Illinois Shakespeare Festival |

EDUCATION

Masters of Fine Arts: Professional Theatre Training Program (PTTP), University of Delaware, 2011

Bachelor of Fine Arts: University of Wisconsin-Whitewater, 2007

SPECIAL SKILLS

Combat training (Broad sword, rapier, hand to hand), Waltzing, Tumbling, Dialects (RP, NY-Queens, Cockney, Northern Irish, Southern American, Lateral Lisp), Basic Piano and Flute skills, Basic Tap (Timestep)